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Preface

Welcome to your new labelling system!

In your hand is a manual with user information for a common symbol and labelling system for waste sorting. A system that works for kerbside collection, at recycling centres and in the city. A system that makes it easy to do the right thing.

After carefully mapping out the many different types of symbols that exist around the country when collecting waste, Avfall Sverige has developed a national system for colour coding, symbols and terminology for waste fractions.

The system should make things easier for both individuals and organisations. Using a uniform symbol and sign system that is easy to recognise throughout the country, we can reach higher recycling goals and an increased volume of the right material to the right treatment. This is achieved through simplicity, clarity and a systematic approach for citizens and companies.

A common system also saves money for users in the process of changing signs. Here, you have a well-thought-out and detailed symbol language that is ready to use. To ensure relevance and functionality, the symbol and sign system was developed and tested in collaboration with municipalities as well as industry and producer organisations.

Would you like to learn more about the system?

Contact Natalie Svensson, info@avfallsverige.se.

Implementation and design

Hire a graphic designer or production company you normally work with or you have a framework agreement with to help produce materials for your use. You can also contact peter@trademarkmalmo.se at Trademark Malmö who has designed some of the symbols in the manual. Costs for work and productions related to this are borne by your own organisation.

Municipalities and producers may use the system free of charge. Naturally, if and when you want to use and introduce the system is voluntary.

The model for this system has been in use in Denmark with great success since 2017. Other Nordic countries have or plan to implement similar systems. The system therefore makes it easier for companies with sales and producer responsibility throughout the Nordic region by enabling use of the same symbols on packaging and products in all of the Nordic countries.

When citizens encounter the same waste communication, regardless of where we are, we increase the conditions for increased sorting and recycling. In this way, we move closer towards achieving the circular economy. More information about the new labelling system, what it looks like, and how it should be used can be found in this user manual.

Malmö, 1 March 2024

Tony Clark, Managing Director Avfall Sverige

Kerbside collection - overview categories

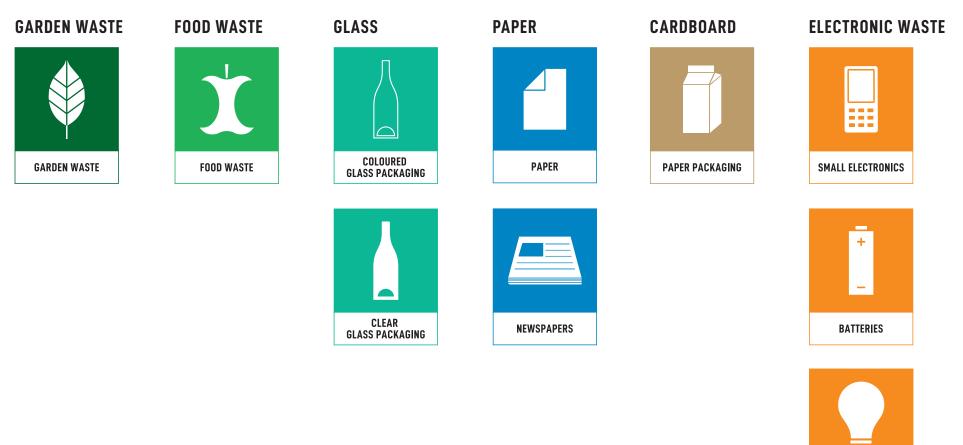
The Swedish labelling system for waste sorting is divided into one part for kerbside collection and one part for recycling centres.

This chapter covers the parts of the labelling system for kerbside collection. It has ten fraction categories, each with its own category colour linked to it. Some of these fractions are also collected via recycling stations and in the city.



Overview - symbols for fractions

The ten fraction categories in the labelling system for kerbside collection include 18 symbols, each of which consists of three elements: *colour, symbol* and *fraction name*.



Overview - symbols for fractions

Plastic packaging is sometimes sorted into hard and soft plastic packaging.

HAZARDOUS WASTE



PLASTIC



METAL



METAL PACKAGING

RESIDUAL WASTE





PLASTIC PACKAGING



Colour codes

GARDEN WASTE	FOOD WASTE	GLASS	PAPER
CMYK 80 0 90 50 Pantone 349 C RGB 0 100 50 HEX #006432 Ral 6001 (Emerald Green)	CMYK 80 0 90 0 Pantone 7482 C RGB 0 160 75 HEX #00a04b RAL 6037 (Pure Green)	CMYK 75 0 55 0 Pantone 2401 C RGB 30 175 140 HEX #1da18e RAL 6027 (Light Green)	CMYK 95 35 5 0 Pantone 2185 C RGB 0 130 190 Hex #0082be Ral 5015 (SKY Blue)
CARDBOARD	ELECTRONIC WASTE	HAZARDOUS WASTE	PLASTIC
CMYK 25 35 65 5 Pantone 7562 C RGB 190 160 100 HEX #bea064 Ral 1024 (Ochre Yellow)	CMYK 0 55 100 0 Pantone 144 C RGB 240 145 10 HEX #f0910a Ral 2008 (BRIGHT RED ORANGE)	CMYK 0 100 90 0 Pantone 485 C RGB 225 15 30 HEX #e10f1e RAL 3020 (TRAFFIC RED)	CMYK 50 95 0 0 Pantone 7656 C RGB 150 30 130 HEX #961e82 Ral 4008 (Signal Violet)

METAL

CMYK 25 0 0 65 PANTONE 444 C RGB 90 110 120 HEX #5a6e78 RAL 7031 (BLUE GREY)

RESIDUAL WASTE

CMYK **20 20 20 100** Pantone **Black 6 C** RGB **20 20 20** HEX **#141414** RAL **9005 (Jet Black)**

Metal packaging

Other languages

Below you will find the names of the fractions listed in Swedish and German.



Garden waste Trädgårdsavfall Gartenabfall



Food waste Matavfall Lebensmittelabfälle



NEWSPAPERS

Newspapers

Tidningar

Zeitungen

Paper packaging Pappersförpackningar Speise- & Getränkekartons

PAPER PACKAGING

Small electronics Småelektronik Elektrokleingeräte



PAPER

COLOURED Glass Packaging

Clear glass packaging Ofärgade plastförpackningar Farblose Glasverpackungen

Paper Papper Altpapier

Coloured

glass packaging

Färgade glasförpackningar

Gefärbte Glasverpackungen



LIGHT BULBS

SMALL ELECTRONICS





Light bulbs Ljuskällor Glühbirnen & Lampen



Hazardous waste Farligt avfall Sondermüll & Schadstoffe





Plastic packaging Plastförpackningar Plastikverpackungen



Residual waste Restavfall Restmüll







PLASTIC PACKAGING

SOFT PLASTIC PACKAGING

PLASTIC PACKAGING

_



Plastic packaging Plastförpackningar Plastikverpackungen

Soft plastic packaging

mjuka plastförpackningar

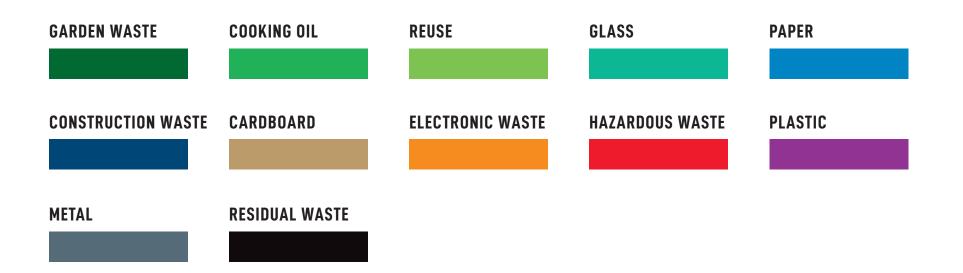
Weich plastikverpackungen



Recycling centres - overview categories

This chapter covers the parts of the labelling system for recycling centres.

It has twelve fraction categories, each with its own category colour linked to it. Some of these fractions are also collected via kerbside collection and in the city.



Overview - symbols for fractions

The twelve fraction categories in the labelling system for recycling centres include 87 symbols, each of which consists of three elements: *colour, symbol* and *fraction name*.

GARDEN WASTE, etc.



COOKING OIL







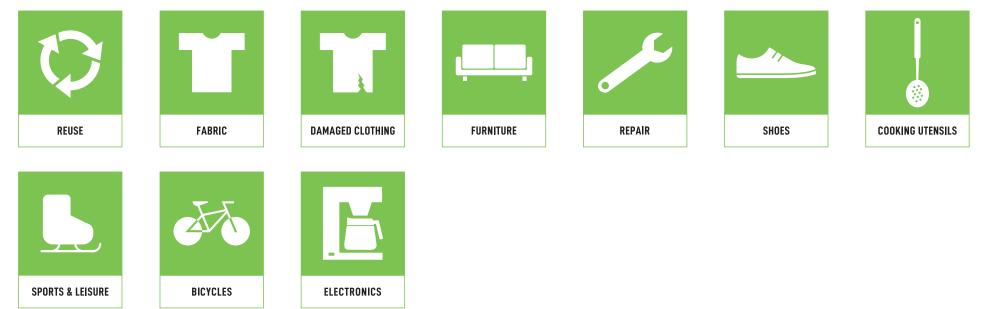




RECYCLING CENTRES

Overview - symbols for fractions

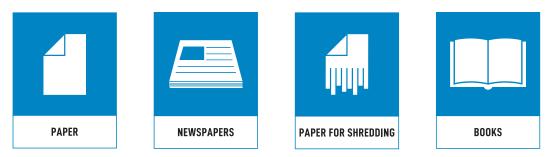
REUSE



RECYCLING CENTRES

Overview - symbols for fractions

PAPER



PAPER PACKAGING





GLASS PACKAGING



METAL



METAL

Overview – symł	ools for fraction	S				
CONSTRUCTION WA	STE			PAVERS	WINDOWS	PALLETS
CONSTRUCTION WASTE	© ROOFING FELT	WHOLE BRICKS	FLAT GLASS	ASPHALT	SANITARY WARE	WOOD
	II					
STONE & GRAVEL	CONCRETE	PORCELAIN & CHINA	TILES	MINERAL WOOL	PLASTER	PAINTED WOOD

Overview - symbols for fractions ELECTRICALWASTE WITH BATTERY ELECTRICAL WASTE WITH CABLE **ELECTRONIC WASTE** ++_ = -AUTOMOTIVE BATTERIES ELECTRONICS FLUORESCENT TUBES BATTERIES SOLAR PANELS MAJOR APPLIANCES SMALL ELECTRONICS _ REFRIGERATION EQUIPMENT **TVS & MONITORS** PRINTER CARTRIDGES **CABLES & WIRES** LIGHT BULBS LITHIUM BATTERIES **FIRE ALARMS**

RECYCLING CENTRES

Overview - symbols for fractions

HAZARDOUS WASTE

HAZARDOUS WASTE	SPRAY CANS	PAINT	WATER-BASED PAINT	OIL-BASED PAINT	FIREWORKS	OIL FILTERS
::::: :			+			
IMPREGNATED TIMBER	GAS BOTTLES	WASTE OIL	PHARMACEUTICALS	ASBESTOS	FIRE EXTINGUISHERS	SOLVENT

RECYCLING CENTRES

Overview - symbols for fractions

PLASTIC & RUBBER



Overview - symbols for fractions

POST-SORTING REMAINS





Non-recyclable corresponds to the fraction that many before called "landfill".



Waste-to-energy corresponds to the fraction that many before called "combustible".



Upholstered furniture corresponds to the fraction that many before called "large combustible".

Colour codes

GARDEN WASTE, ETC.	COOKING OIL	REUSE	GLASS	PAPER
CMYK 8009050 Pantone 349C RGB 010050 Hex #006432 Ral 6001 (Emerald Green)	CMYK 80 0 90 0 Pantone 7482 C RGB 0 160 75 Hex #00a04b Ral 6037 (Pure Green)	CMYK 550900 Pantone 7488 C RGB 135 200 75 Hex #87c84b Ral 6018 / Yellow Green	CMYK 75 0 55 0 Pantone 2401 C RGB 30 175 140 HEX #1daf8e RAL 6027 (Light Green)	CMYK 95 35 5 0 Pantone 2185 C RGB 0 130 190 Hex #0082be Ral 5015 (SKY BLUE)
CONSTRUCTION WASTE	CARDBOARD	ELECTRONIC WASTE	HAZARDOUS WASTE	PLASTIC
CMYK 95 55 5 40 Pantone 2187 C RGB 0 75 130 Hex #004b82 Ral Ral 5010 (gentian Blue)	CMYK 25 35 65 5 Pantone 7562 C RGB 190 160 100 HEX #bea064 RAL 1024 (ochre Yellow)	CMYK 0 55 100 0 Pantone 144 C RGB 240 145 10 HEX #f0910 a RAL 2008 (BRIGHT RED ORANGE)	CMYK 0100900 Pantone 485C RGB 2251530 Hex #e10f1e Ral 3020 (traffic RED)	CMYK 509500 Pantone 7656C RGB 15030130 Hex #961e82 Ral 4008(Signal Violet)

METAL

RESIDUAL WASTE

CMYK 25 0 0 65
PANTONE 444 C
RGB 90 110 120
HEX #5a6e78
RAL 7031 (BLUE GREY)

CMYK **20 20 20 100** Pantone **Black 6 C** RGB **20 20 20**

HEX **#141414** Ral **9005 (Jet Black)**

Below you will find the names of the fractions listed in Swedish and German.



Garden waste Trädgårdsavfall Gartenabfall



Grass & leaves Gräs och löv Gras & Blätter



Invasive alien species Invasiva arter Invasiver gebietsfremder Arten



Windfalls



Latrine
Latrin
Latrine



Cooking oil Matfett Speiseöl & Fett



COOKING UTENSILS

FURNITURE

Reuse Återbruk Wiederverwendung

Husgeråd

Furniture

Möbler

Möbel

Repair

Reparation

Reparatur

Küchenutensilien



Fabric Textil Altkleider



Damaged clothing Trasig textil Stoffreste & Lumpen

DAMAGED CLOTHING



Shoes Skor Schuhe



Bicycles Cyklar Fahrräder



Electronics Elektronik Elektronik

BICYCLES







Soil

Jord



Twigs & branches Ris & grenar Äste & Zweige





TWIGS & BRANCHES

Stumps & roots Stubbar & rötter Baumstämme & Wurzeln

LATRINE

INVASIVE ALIEN SPECIES

al è

WINDFALLS



SPORTS & LEISURE

Sports & leisure Sport & fritid Sport & Freizeit

ELECTRONICS

Below you will find the names of the fractions listed in Swedish and German.



Coloured glass packaging Färgade glasförpackningar Gefärbte Glasverpackungen



Clear glass packaging Ofärgade glasförpackningar Farblose Glasverpackungen



Books Böcker Bücher



Paper Papper Altpapier



Paper for shredding Sekretesspapper Aktenvernichtung



Cardboard Wellpapp Altpappe



CARDBOARD

Paper packaging Pappersförpackningar Speise- & Getränkekartons



1

ASPHALT





Asphalt Asphalt



Windows _____ Fönster

Fenster WINDOWS



Plaster Gips Gips



Mineral wool Isolering Mineralwolle



Kakel Fliesen

Below you will find the names of the fractions listed in Swedish and German.



Pallets Lastpallar Paletten



Pavers Marksten Pflasterstein



Painted wood Målat trä Gestrichenes Holz



Flat glass Planglas Flachglas



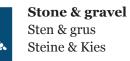
Porcelain & china Porslin & keramik Porzellan



SANITARY WARE

STONE & GRAVEL

Sanitary ware Sanitet Sanitärkeramik





Roofing felt Takpapp Dachpappe



WHOLE BRICKS

WOOD

Whole bricks Tegel Ganze Ziegelsteine



Wood



Electronics Elavfall Elektrogeräte



Batterier Altbatterien



Automotive batteries Bilbatterier Autobatterien



Fire alarms Brandvarnare Rauchmelder



Printer cartridges Färgpatroner Druckerpatronen

Below you will find the names of the fractions listed in Swedish and German.



Cables & wires Kabel Kabel & Leitungen



Refrigeration equipment Kyl & frys Kühlgeräte



Lithium batteries Litiumbatterier Lithium-Batterien



Light bulbs Ljuskällor Glühbirnen & Lampen



Fluorescent tubes Lysrör Leuchtstoffröhren



Small electronics Småelektronik Kleinelektronik

TVs & monitors

Major appliances

Fernsehgeräte & Monitore

TV & skärmar



Solar panels Solpaneler Solarmodule





SOLAR PANELS













Electronical waste with battery Elavfall med batteri Elektoschrott mit Batterie



Electrical waste with cable Elavfall med sladd Elektroschrott mit Kable



Hazardous waste Farligt avfall Sondermüll & Schadstoffe



Asbestos Asbest Asbest



Fire extinguishers Brandsläckare Feuerlöscher



FIRE EXTINGUISHERS

Fireworks Fyrverkerier Feuerwerk

Below you will find the names of the fractions listed in Swedish and German.



Paint

Farben

Färg



Solvent Lösningsmedel Lösningsmittel

OIL-BASED PAINT

Oil-based paint Lösningsmedelsbaserad färg Farbe auf Lösungsmittelbasis



Water-based paint Vattenbaserad färg Farbe auf Wasserbasis



Gas bottles Gasolflaskor Gasflaschen



Impregnated timber Impregnerat trä Imprägniertes Holz

Pharmaceuticals



Mediciner Medikamente







OIL FILTERS

Waste oil Spillolja Altöl



SPRAY CANS

Spray cans Sprayflaskor Spraydosen





META	L PACK	GING

Metal packaging Metallförpackningar Altmetallverpackungen

TYRES



Tyres with rims Däck med fälg Altreifen mit Felge





Styrofoam Frigolit Styropor











Altreifen

Below you will find the names of the fractions listed in Swedish and German.



Hard PVC Markrör Hartes PVC



Rigid plastic Hårdplast Hartplastik



NON-RECYCLABLE

UPHOLSTERED FURNITURE

WASTE-TO-ENERGY

Ashes Aska Asche



Non-recyclable Ej återvinningsbart Nicht wiederverwendbar

Upholstered furniture

Stoppade möbler

Polstermöbel



Soft PVC Mjuk PVC Weiches PVC



Plastic packaging Plastförpackningar Plastikverpackungen



Stretch wrap Sträckfilm Stretchfolie



Waste-to-energy Energiåtervinning Energierückgewinnung

Other - overview categories

This chapter covers the parts of other.

It has one fraction categories with its own category colour linked to it.

OTHER

Overview - symbols for fractions

The fraction category, other, includes three symbols, each composed of three elements: *color, icon,* and *faction name*.

DEPOSIT



Colour codes

DEPOSIT

CMYK **75 13 37 1** PANTONE **7710 C** RGB **39 162 166** RAL **5018 (Turquoise blue)** NCS **\$2050-B30G**

Other language

Below you will find the names of the fractions listed in Swedish and German.



Producers - symbol on packaging

Producers are welcome to use the symbols on packaging to guide consumers on how these should be sorted. The symbol may be made either in color or black and white, with or without faction name. On packaging sheep the symbol is made to be at least 6 mm wide, then with the recommendation that only use the symbol without faction name.

If the packaging consists of different materials, several symbols may be placed next to each other.

An addition in the form of an explanatory text next to the symbol is okay.







Application of the system

Basic instructions

The system is designed for the marking of waste containers and use on signs of different sizes.

The symbol can be scaled up and down to other sizes for use on signs, packaging, websites and promotional materials, as well as for wrapping waste collection vehicles.

We advise against printing the symbols smaller than 20 mm in width to maintain readability. For a smaller print area, we recommend only using the symbol that is also available for download. It is mainly on packaging where the surface is small that the symbol can be printed smaller than with a width of 20 mm. See examples of packaging on the previous page.

Original files

Original files in EPS format for printing and production of labelling materials are ordered from info@avfallsverige.se. Low-resolution files in PNG format for digital newsletters and the like can be downloaded from avfallsverige.se. NOTE that these cannot be used for print or sign production.

Specify whether you want a complete set of symbols or just a set for *Kerbside collection* or *Recycling centres*. It is also possible to order a selection of symbols. You then take care of ordering the physical signs and other markings you produce.

Font

The system uses the font D-Din condensed bold, capital letters (can be downloaded for free at https://www.fontsquirrel.com/fonts/d-din). If the organization does not allow external downloaded fonts, for other text information we recommend Futura, which is a common font in computers, or the user's (municipality's/company's) own font.

Headers have block 30. The font for faction names found in the original symbol must never be changed.



Example: sign on lid Clear glass packaging (600 L). Width 180 mm.



Example: sign on lid Paper (600 L). Width 180 mm.



Example: sign on lid Residual waste (600 L). Width 180 mm.



Example: sign on front Residual waste (600 L). Collage, height 300 X (minimum) width 193 mm.



Example: sign on lid, multicompartment Residual waste and Food waste. Height 60 mm.



Example: sign on lid, multicompartment Newspapers / Paper packaging / Plastic packaging / Metal packaging / Clear glass packaging Height 60 mm.

Example: sign on back, multicompartment Width 120 mm.



Example: sign on front, multicompartment Width 60 mm.



Example: sign on back, multicompartment Width 120 mm.



Example: sign on front, multicompartment Width 60 mm.



APPLICATION OF THE SYSTEM



Example: sign on lid Residual waste (140 L). Height 60 mm.



Example: sign on lid Paper (140 L). Height 60 mm.



Example: sign on lid Other (140 L). Width 120 mm.

Additional area for logo and additional information

Supplements in the form of logos and municipality name must always be positioned on rectangular supplemental fields outside of the basic symbol. The supplemental field can be positioned either on the right side (to create a square format) or under the symbol. With positioning under the symbol, the field can either be white with black and white logo and text or be in the same colour as the symbol, in which case the logo and text must always be in white. If the supplemental field is positioned on the right side, the field must be white with black and white logo. The logo is positioned in the bottom of the field with proportional free space around it. If, for example, you want to clarify what should be discarded in a container, you can add a supplemental field under the basic symbol or in the supplemental field on the right.









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Example: sign on front Width minimum 160 mm.



Example: sign, collage on front Width minimum 320 mm, height 320 mm.



Additional surface for more spokes

Supplements of different languages must be placed under the Swedish faction name. It is allowed to do translation in several different languages, under each other. There are no limit how many languages that may be included. The translated fraction names must be written in capital letters and the same font and size as the Swedish fraction name. Translations in English and German can be found on pages 8, 19 and 26. For translations in more languages, see sverigesorterar.se and eupicto.com

PAPPERS-FÖRPACKNINGAR PAPER PACKAGING



Adaptations, not available for download

A production artist can easily create a white symbol by editing the available EPS files. Observe the following rules and instructions when adapting the symbols:

Size and shape

The symbols consist of colour, icon and fraction name. The symbol can be adapted to other proportions. However, the icon must not be changed.

When designing signs, the square symbol principles must be maintained. Compiling more than two symbols on the same sign is not recommended. It is better to position the basic symbols next to each other in a row with the fraction name retained below the icon.

The border around the symbol and text plate should be the same colour as the symbol and adapted to the physical size of the sign. See the adjacent examples for suitable proportions. The line that divides symbols in a Lego-style sign must be white and preferably about 1/6 of the width of border. The beginning of the fraction name must be positioned at a distance from the text plate edge = 0.6 X the X-height of the text.

Fraction name

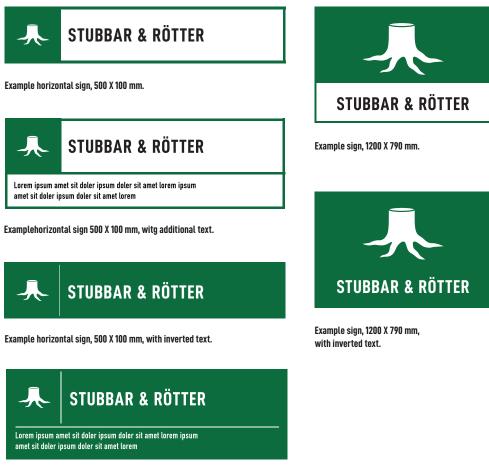
For each symbol, there is a fraction name that must not be changed. However, other information can be added, according to your own needs, such as examples of fractions that are included.

Font

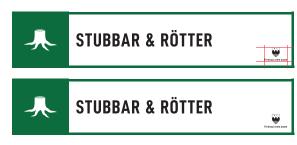
For the symbols, there are fraction names in the font D-Din condensed bold, in capital letters (can be downloaded free of charge from https://www. fontsquirrel.com/fonts/d-din). For other information, we recommend the user's (municipality's/company's) own font or Futura, which is a common font in computers. Headings have spacing 30.

Colours

The colours of the symbols must not be altered or switched between different fractions. **NOTE!** Ready-to-use symbols, white icon on a black background, are available for download.



Example hotizontal sign, 500 X 100 mm, inverted and with additional text.





Example horizontal sign, 500 X 100 mm, with logotype.

STUBBAR & RÖTTER X

0,6 X

When designing signs, including when using a Lego-style system, the square symbol principles must be maintained.

.....

The beginning of the fraction name must be positioned at a distance from the text plate edge = 0.6 X the X-height of the text.



The line that divides symbols in a Lego-style sign must be white and preferably about 1/6 of the width of border.







Example custom pictograms black/white

APPLICATION OF THE SYSTEM

Kerbside collection

The waste symbols are used to advantage in the communication in the kerbside collection close to the property in multifamily buildings. The symbols should be used on receptacles but can also be used in other ways in waste areas, for examples with paints and signs.

Sinse 2024, the municipalities have collection responsibiloity for packaging that must be close to the property according to the packaging ordinance by 2027 at the latest. There are various systems and places for collection, but the most common are receptacles in waste areas. The design of waste areas is determined by the property owner and must meet the requirements for, among other things, accessibility and a good working environment. More information can be found in Waste Sweden's Handbook for waste areas.



Positioning and print for increased availability

We want the new labelling system to suit as many as possible, regardless of conditions. In Sweden, about 100,000 citizens have a visual impairment. We also know that measures to support accessibility for the visually impaired create better conditions for all citizens. Here are some tips for increased accessibility at the collection point.

Increase clarity at the collection point

Make sure that the waste bins are returned to the same place after emptying.

Position signs and symbols in such a way that there is no risk of them being obscured by open lids or the like.

Colour coding of the entire lids of the waste bins is a good way to increase clarity at the collection point. Give the lids the same colour as the symbol for each fraction. Painting the wall or floor area around the bins the same colour is another way to increase clarity.

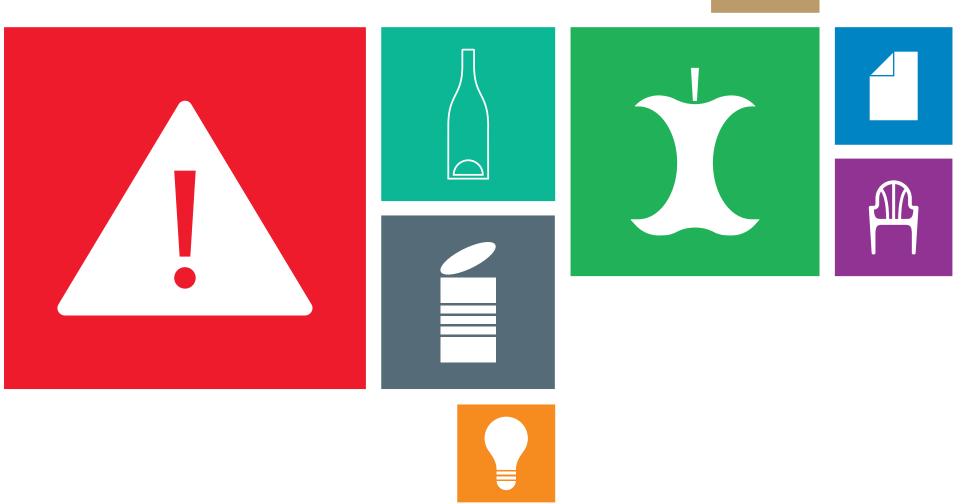
Printing and relief printing

Make sure there is high contrast between text and background. Tactile printing in the form of raised ordinary letters, referred to as relief printing, helps a person with impaired vision to feel where the sorted items belong. The addition of Braille is desirable, but not everyone with visual impairment can read Braille, while the vast majority can read relief printing. Another advantage of relief printing is its resistance to damage and natural impact, which means it can be a good financial investment.

Feel free to contact Avfall Sverige if you have any questions about relief printing so we can investigate the possibility of coordinating this.

Standalone use of icons

Symbols without fraction name can be used in standalone form, for example as infographics on websites or on packaging.



Not allowded application

It is important that the system is followed so that it becomes uniform and over time can be embedded in the minds of users, so they do not have to hesitate about how to sort their waste. It is especially important for the symbols used on packaging, so they are consistent between packaging and waste receptacles.

The system will develop over time according to new needs, rules and possibilities regarding waste management.

The instructions below summarize the three most important rules for what is not permitted when using the sign system and its constituent parts.

Do not change the symbol

Do not change the shape, color, name or proportion of symbols

Do not create your own symbols Contact Avfall Sweden if you need a new symbol. Perhaps we are currently developing this symbol.

Please send input and ideas regarding development to Avfall Sverige at the address **sverigesorterar@avfallsverige.se**



File formats and colour systems

The symbols are available in EPS format and in colour systems adapted to different areas of use. Colour codes can be found on page 7 (Near-household collection) and page 18 (Recycling centres).

USE	FILE FORMAT	COLOUR SYSTEM
Labels for containers	EPS*	CMYK / Pantone
Relief for containers	EPS*	CMYK / Pantone
Printed materials e.g. brochures and flyers	EPS*	CMYK / Pantone / RAL
Web design and other screen use	PNG**	RGB**
Production of e.g. signs and coloured lids for waste bins	EPS*	RAL

* The EPS files are backward compatible with Adobe Illustrator CS4.

** Using original files in EPS format and colour codes for RGB in this manual, a graphic designer can produce PNG or JPG files for screen use and web design in larger sizes. Low-resolution PNG files are available at avfallsverige.se for overview and use in simpler digital newsletters and the like.

Note that JPG files must not be used for physical production of signs as the colours may be incorrect.

Frequently asked questions

How has the system been developed?

The symbols are based on an award-winning design developed and implemented by Circular Denmark. Avfall Sverige has during 2019 tested the symbols in citizen panels, through tests in town, in waste rooms and at recycling centers, as well as by experts in various aspects of accessibility and adapted them to Swedish conditions and requirements. In the summer of 2020, the system was made available in Sweden.

Who decides on the labelling system?

To maintain the labelling system, it is important to have a governing body for the development of new symbols. Those responsible for this are Avfall Sverige together with Circular Denmark, Samband (Iceland), and KIVO in Finland, who together form the association EUpicto. EUpicto must approve all new symbols and any adjustments to the old ones before they can be used. The reason for this and EUpicto's responsibility is that otherwise, there is a risk of developing a multitude of new symbols in our various municipalities and countries, resulting in the loss of a common system and the collapse of the entire effort.

Some symbols appear differently in our neighboring countries. Which one should we choose for our operations?

The system is designed collaboratively among several countries, aiming to minimize differences as much as possible. Overall, waste sorting operates similarly across different countries, but some variations exist depending on other sorting requirements and organizational aspects. The Swedish system is tailored to Swedish conditions and is what you should use.

How many people are using the labelling system today?

The system is growing every day and is currently being used by 75% of Sweden's municipalities, around 400 companies, and over 600 housing cooperatives.

It's likely that the absolute majority of municipalities will use the system when property-based collection is introduced, no later than 2027.

Can anyone use the labelling system?

Yes. The symbols can be downloaded for free at sverigesorterar.se. Please read the manual and especially the chapter 'Application of the system' before using the symbols.

What does it cost?

Using low-resolution files and originals for printing is free of charge for municipalities, municipal companies, packaging producers and other users. However, you are responsible for all production and communication costs.

Can we adapt the print files to our needs?

Yes, a designer or graphic designer can adapt the file formats as long as the adaptation guidelines are followed.

The labelling system is developed for use by all municipalities, waste companies and packaging producers, as long as the guidelines for adapting the files are followed. We encourage everyone to follow the recommendations for label posting and positioning on waste bins.

Am I allowed to change the name of a fraction to fit our current naming convention?

No. Each symbol has its specific fraction name that must not be changed. The design process involved extensive work, where industry representatives and users discussed various alternatives to find the best name for each fraction and its associated icon. The fraction names are intended to facilitate increased recycling."

Are we allowed to change the colors?

No, the colors must not be changed. The system is designed with color categories based on common properties.

Can I use the symbols without color?

Yes. All symbols can be used with their colored background as well as with a black background. These are available for download at *sverigesorterar.se*.

Are we allowed to combine icons and text from different symbols?

No, you are not allowed to mix icons and fraction names. If you have specific requests regarding the symbol system and fraction names, please contact Avfall Sverige.

What is a lego-label?

A lego-label is when two or more symbols are placed next to each other with a border line between them. We recommend using a lego-label instead of compiling multiple symbols on the same label.

How do I proceed if I want the fraction name beneath the symbol in a language other than Swedish?

It's okay to write one or more translations beneath the Swedish fraction name. Use the same font and uppercase letters, preferably in the same font size as the Swedish fraction name. Translations in English and German can be found on pages 8, 19, and 26. For translations in more languages, visit sverigesorterar.se and eupicto. com.

We are missing a fraction, what should we do?

Great! That probably means you are good at sorting! If you need a new symbol, contact Avfall Sverige. Maybe we are currently developing this symbol.

Will the system change in the future?

The symbols will remain consistent over time through coordination at the Nordic level. However, it's not a static system; it will evolve over time based on user needs. More symbols will be added as new needs arise and more fractions need to be sorted separately. If you have specific requests regarding the symbol system and fraction names, feel free to contact Avfall Sverige.

Contact

Would you like to learn more about the system?

Natalie Svensson, info@avfallsverige.se.

Implementation and design

Hire a graphic designer or production company you normally work with or you have a framework agreement with to help produce materials for your use. You can also contact peter@trademarkmalmo.se at Trademark Malmö who has designed some of the symbols in the manual. Costs for work and productions related to this are borne by your own organisation.

